

DISCON 2



progress report 4

ALGOL

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Each issue of ALGOL features critical articles by the very best writers on SF, critical issues, current controversies, etc., plus regular columns by Ted White, editor of AMAZING and FANTASTIC, and book reviews by Richard Lupoff. The current issue features articles by Poul Anderson, Robert Bloch, Barry Malzberg and others; an interview with Roger Elwood; regular features; and dozens of letters discussing the latest trends and views in the SF field.

All this appears in a package which has been termed "outstanding." ALGOL is typeset -- each issue containing more than 50,000 words -- and printed on high quality slick paper, with easy to read layout and fine art by the best artists in SF. ALGOL also contains a wide range of advertising including one of the most complete classified sections in SF today, with bookstores arranged by geographical sections for easy location.

Six issues -- three years -- of ALGOL cost only \$5.00. A single copy costs only \$1.25. Copies of our star-packed 10th anniversary issue are still available at only \$2.00. Use the coupon below for fast service. Make checks payable and mail to: ANDREW PORTER, P.O. Box 4175, New York NY 10017.

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Films

DISCON'S FILM PROGRAM IS BEING SLOWLY PIECED TOGETHER. SOME FILMS WILL BE OLD FAVORITES, OTHERS WILL BE RATHER MORE OBSCURE. ANIMATION, BOTH SHORTS AND FEATURES, WILL FIGURE MORE HEAVILY IN THE DISCON FILM PROGRAM THAN IS USUAL FOR A WORLD CON. THE FILM PROGRAM WILL RUN FROM APPROXIMATELY 10 AM TO 4 PM SATURDAY THROUGH MONDAY, AND 10 PM TO 6 AM FRIDAY THROUGH SUNDAY. A SCHEDULE, A FILMOGRAPHY AND POSSIBLY PROGRAM NOTES ON THE MORE OBSCURE ITEMS WILL BE PROVIDED AT THE CONVENTION SO THAT EVERYONE WILL KNOW WHAT WILL BE SHOWN AND WHEN.

EXPERIENCED PROJECTIONISTS ARE NEEDED TO VOLUNTEER NOW FOR THE PROGRAM. THOSE WILLING TO PROJECT SIX OR MORE HOURS OF FILM AT THE COMMITTEE'S SCHEDULING AND WHO MAKE AN ADVANCE COMMITMENT TO DO SO WILL HAVE THEIR MEMBERSHIP FEES REFUNDED IN APPRECIATION. WE ARE WORKING ON SCHEDULING NOW.

PEOPLE WHO HAVE SHORT SUBJECTS OR EXPERIMENTAL SHORT FILMS SHOULD CONTACT THE FILM CHAIRMAN DIRECTLY.

HELP IS NEEDED IN LOCATING CERTAIN FILMS. WE ARE PARTICULARLY ANXIOUS TO LOCATE A PRINT OF VICTORY THROUGH AIR POWER. ANYONE WHO MIGHT BE ABLE TO HELP LOCATE OR SUPPLY OBSCURE OR "UNAVAILABLE" FILMS IS URGED TO CONTACT THE FILM CHAIRMAN IMMEDIATELY:

KIM WESTON
305-B N. CHAPLEGATE LANE
BALTIMORE, MD 21229

Auction

THE LAST FREE MARKETPLACE LEFT IN THIS WORLD IS THE AUCTION, AND THE WORLD SCIENCE FICTION CONVENTION IS THE BEST AUCTION CROWD FOR ANYTHING HAVING TO DO WITH SF OR FANTASY THAT YOU CAN FIND. ADMITTEDLY IT'S A GAMBLE, BUT YOU CAN DO FAR BETTER THAN THE HUCKSTER ROOM AND HAVE FUN, TOO. THE DISCON II GENERAL AUCTIONS ARE GOING TO BE IN THE BEST TRADITION OF WORLD CON AUCTIONS, SUPERVISED BY JACK CHALKER, WHO HAS AUCTIONEERED AT EVERY WORLD CON SINCE ST. LOUIS AND HAS THE HIGHEST GROSSES IN SF CON HISTORY. NO MATTER WHAT YOU HAVE--RARE BOOKS, MANUSCRIPTS,

GALLEY PROOFS, ORIGINAL ART, ZAP GUNS, MIMEOGRAPHS, ANYTHING--HERE'S YOUR BEST MARKET. MATERIAL RECEIVED BY US PRIOR TO AUGUST 20TH WILL BE LISTED IN A CATALOG FOR AUCTION PATRONS. IF IN DOUBT, WRITE--IN THIS CASE, WRITE JACK L. CHALKER, 5111 LIBERTY HEIGHTS AVE., BALTIMORE, MD 21207, USA--AND SEND ALL GENERAL AUCTION MATERIAL TO HIM, TOO. AND JOIN THE FUN!

Site Selection

INCLUDED WITH THIS PROGRESS REPORT IS A MAIL BALLOT FOR SELECTING THE 1976 WORLD SCIENCE FICTION CONVENTION, TO BE HELD IN THE MIDWESTERN ZONE. BIDDERS WHO FILED BEFORE OUR DEADLINE ARE (IN ORDER OF FILING) NEW ORLEANS, LOUISIANA, KANSAS CITY, MISSOURI, AND COLUMBUS, OHIO. ALL HAVE STATED THEIR INITIAL FEES WILL BE \$3.00 SUPPORTING AND \$5.00 ATTENDING. IN ORDER TO HELP SELECT THE SITE OF THE 1976 WORLD CON, YOU MUST JOIN IT FIRST--MOST SIMPLY, BY MARKING THE ENCLOSED BALLOT WITH YOUR CHOICES IN PREFERENTIAL ORDER (FIRST CHOICE "1", SECOND CHOICE "2", THIRD CHOICE "3"), FILLING IT OUT WITH YOUR NAME AND ADDRESS (PLEASE PRINT) AND SENDING IT BACK TO US WITH YOUR CHECK OR MONEY ORDER FOR \$3.00 or \$5.00 PAYABLE TO THE 1976 WORLD SCIENCE FICTION CONVENTION. Do NOT MAKE THE CHECK PAYABLE TO DisCON II--THAT MAY CAUSE PROBLEMS AND INVALIDATE YOUR VOTE. THE BALLOT MAY BE RETURNED WITH YOUR HUGO BALLOT OR SEPARATELY, BUT SHOULD BE SENT TO THE DisCON II POST OFFICE BOX.

FORMAL SITE SELECTION WILL TAKE PLACE ON SUNDAY OF DisCON II; ANYONE WHO HAS NOT VOTED BY MAIL MAY SIGN UP AT THE CONVENTION AND VOTE AT THE SITE SELECTION SESSION AFTER HEARING THE PRESENTATIONS FROM ALL BIDDERS, BUT YOU WILL HAVE TO PREJOIN IN ANY EVENT.

RESULTS WILL BE ANNOUNCED AT THE SITE SELECTION SESSION BY ADDING MAIL AND ON-SITE BALLOTS TOGETHER AND MAKING A COUNT. COUNTING WILL BE BY THE SO-CALLED "AUSTRALIAN BALLOT" SYSTEM, AND THE WINNER WILL ANNOUNCE DETAILS AND GUEST OF HONOR INFORMATION, ETC., AT THAT TIME. ADVERTISING IN THIS PROGRESS REPORT SHOULD BE CONSULTED FOR SUPPLEMENTAL BID INFORMATION. ANY MAIL BALLOT MUST REACH US NOT LATER THAN AUGUST 15TH TO BE COUNTED; OTHERWISE WE CANNOT GUARANTEE A VOTE, ONLY A MEMBERSHIP.

ANY SITE WISHING TO BID FOR 1976 WHICH DID NOT FILE ON THE MAIL BALLOT



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This is a quote from a review of ETERNITY #2 in THE JOURNAL. Without reservation we must state that ETERNITY #3, which is now out, surpasses that issue in quality. Why?

- Ø A beautiful cover illustration by Steve Fabian that perfectly captures the mood of Roger Zelazny's story within
- Ø Other fiction by Barry Malzberg, Janet Fox, Andrew Offutt and Robert Margroff, Robert Wissner, Arthur Cover, Pg Wyal, and David R Bunch
- Ø An in-depth interview with Kate Wilhelm
- Ø "Pacem In Terris" a long poem by Gene Van Troyer, profusely illustrated by Darrel Anderson, along with other poetry by Peter Dillingham, Scott Edelstein, and others
- Ø Book and underground comix reviews
- Ø A recordings column by Patricia Lupoff
- Ø Along with some absolutely stunning artwork by Artie Romero, Jim Garrison, Connie Paddis, etc.

Ø And assorted other goodies including Roaches (ahem!), cartoons, and some surprises.

You may order #3 separately, or a 4 issue subscription can be had beginning with whichever issue you like. Feel free to use either the coupon OR simply include the necessary information with your check.

#1 contains fiction by Andrew Offutt, Joseph Green, Robert Margroff, Edward Bryant, and Barry Malzberg; also articles by Dennis O'Neil & Philip K Dick

#2 contains fiction by David R Bunch, Gustav Hasford, Glen Cook, Barry Malzberg, and others; an interview with Thomas M Disch



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3-10-76

Black Oracle

NO. 7
FALL 1973



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BLACK ORACLE #7 is now available and features coverage on the STAR TREK stage play, "One Cube or Two?", reviews of LOST HORIZON and the Kirk Douglas version of DR. JEKYLL AND MR. HYDE, "A Chat with Vincent Price", current movie and book reviews, poetry, artwork and many more items of interest. Send 45¢ for the current issue or \$1.25 for a 3 issue subscription to George Stover, P.O. Box 10005, Baltimore, Maryland 21204.

MAY STILL DO SO IF THIS BID IS SUBMITTED IN WRITING BY JULY 1, 1974,
OR AT THE SITE SELECTION SESSION ITSELF FROM THE FLOOR.

Hugo Awards

THE ANNUAL SCIENCE FICTION ACHIEVEMENT AWARDS, THE "HUGOS", FOR THE YEAR 1973 WILL BE AWARDED AT DISCON II. THE FINAL BALLOTS ARE ENCLOS-ED. YOUR NOMINATION BALLOTS WERE RECEIVED AND TABULATED BY COMPUTER UNDER THE DIRECTION OF JIM LANDAU, AND ALL ENTRIES WERE VALIDATED AND CLASSIFIED BY MARK OWINGS.

ON THE ENCLOSED BALLOT, MARK YOUR PREFERENCE UNDER THE AUSTRALIAN BAL-LOT SYSTEM FOR EACH CATEGORY ON THE SHEET--I.E., NUMBER THE SELECTIONS IN ORDER OF PREFERENCE FROM "1" (TOP) TO "5" (BOTTOM). BALLOTS MUST REACH US BY JULY 31, AND MUST INCLUDE YOUR DISCON II MEMBERSHIP NUMBER, IN ORDER TO BE COUNTED. THIS NUMBER IS USED TO INSURE THAT YOU VOTE ON-LY ONCE; IT IS NOT USED TO REVEAL HOW YOU VOTED, AND NO ONE EXCEPT THE VALIDATORS WILL SEE IT (ORIGINAL BALLOTS WILL BE DESTROYED ONCE COUNT-ED). IF YOU ARE NOT FAMILIAR WITH ALL THE STORIES/PEOPLE/ETC. IN A CA-TEGORY, VOTE ONLY FOR THOSE WITH WHICH YOU ARE FAMILIAR. PARTIAL BAL-LOTS WILL BE COUNTED. ALL HUGOS WILL BE AWARDED AT THE ANNUAL HUGO A-WARDS BANQUET (SEE DETAILS BELOW) SUNDAY NIGHT OF THE CONVENTION. PLEASE NOTE THAT YOU MUST APPLY POSTAGE TO THE BALLOT.

Banquet

GALLOPING INFLATION HAS CAUGHT UP TO THE BANQUET. WE HAD HOPED TO HOLD THE PRICE TO \$10.00, BUT THE LAST FEW MONTHS HAVE SO INCREASED FOOD COSTS THAT THE HOTEL HAS HAD TO INCREASE ITS PRICE. (THE PRICE OF PIZ-ZA HAS GONE UP, TOO...)

THE MENU IS: BREAST OF CHICKEN PASSION OR SHERATON CLUB STEAK
OVEN ROAST POTATOES, TOMATO FLORENTINE,
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THE COST IS \$11.00 FOR THE CHICKEN AND \$12.25 FOR THE STEAK (THIS IN-CLUDES 22% GRATUITIES AND LOCAL TAXES, WHICH ARE INESCAPABLE).

BECAUSE OF THE VAGUENESS OF THE US POSTAL SERVICE, NO TICKETS WILL BE

MAILED; THEY WILL BE HELD FOR PICK-UP AT REGISTRATION. A POSTCARD WILL BE SENT TO CONFIRM, INDICATING THE TABLE ASSIGNMENT.

BANQUET TICKET SALE CUT-OFF WILL BE 12 NOON ON SATURDAY. NO REFUNDS CAN BE MADE AFTER THAT TIME, UNLESS WE CAN RESELL THE TICKET.

ALL SEATS WILL BE ASSIGNED IN ADVANCE, AT THE TIME OF SALE; IF YOU WANT TO SIT TOGETHER, YOU SHOULD BUY YOUR TICKETS AT THE SAME TIME AND SPECIFY THIS. ALL TABLES WILL HAVE GOOD SIGHT AND SOUND.

Hotel Reservations

IT IS VITAL THAT MEMBERS OF DisCON II WHO EXPECT TO ATTEND SEND IN THEIR ROOM RESERVATION CARDS (DISTRIBUTED WITH PR3) now, AS, WHILE THERE ARE MORE THAN ENOUGH ROOMS FOR EVERYONE, THE HOTEL WILL NOT HOLD OUR PRE-RESERVED ROOMS BEYOND THREE WEEKS BEFORE THE CON. AFTER THAT, THEY WILL SELL THEM TO ANYONE--AND LABOR DAY IS A GREAT TIME FOR TOURISTS TO VISIT THE NATION'S CAPITAL. WE REMIND YOU AGAIN THAT THERE ARE NO CHEAPER ROOMS WITHIN A MILE OR TWO OF THE HOTEL. IF YOU SHOW UP THURSDAY AND CAN'T GET A ROOM, DON'T SAY WE DIDN'T WARN YOU--OR THAT YOU DIDN'T HAVE PLENTY OF OPPORTUNITY. RATES ARE CHEAPER BY THE GROUP, SO BRING FRIENDS: \$19.00 SINGLE, \$25.00 DOUBLE, \$30.00 TRIPLE AND \$32.00 QUAD, WHICH IS ABOUT 70% OF NORMAL RATES FOR THE SHERATON PARK. IT COSTS NOTHING TO SEND IN THAT CARD NOW, SO DO IT. IF YOUR CARD HAS BEEN MISPLACED, LET US KNOW AND WE'LL SEND YOU ANOTHER. YOU CAN ALSO WRITE DIRECTLY TO THE HOTEL, CITING DisCON II, BUT BE WARNED: THE SHERATON MASTER RESERVATION SERVICE (THE 800 NUMBER) DOES NOT HAVE CON RATE INFORMATION AND IF YOU USE IT YOU MAY FIND YOURSELF PAYING HIGHER RATES THAN IF YOU HAD USED OUR CARD.

NOTE: CURRENT HOTEL POLICY IS THAT REGISTERED GUESTS PAY \$2.50 PER DAY FOR PARKING, AND YOU MAY SEE SIGNS TO THIS EFFECT IN THE LOBBY. THIS DOES NOT APPLY TO US. PARKING IS FREE TO DisCON II MEMBERS WHO ARE REGISTERED INTO ROOMS IN THE HOTEL.

SPECIAL REQUESTS FOR AMBULATORY ROOMS SHOULD BE MADE FOR THE MOTOR INN DIRECTLY WITH THE RESERVATION MANAGER.

T K Graphics

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That isn't a boast. Just a plain statement of fact. If you aren't already acquainted with us, the next few pages will be a pretty good introduction. They contain a sampling of the books we handle. (But only a sampling: our last general catalog listed over a thousand titles, and it didn't cover all the books we handle, by any means.)

Even if you're already a T-K Graphics customer, you might find the next few pages of interest. They contain some new items that won't have appeared in our catalogs to date, as well as some special offers that you can take advantage of as a Dis-Con II member.

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T-K GRAPHICS

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 Outworlds: First Quarter, 1974 (Vol. 9, Number 1)
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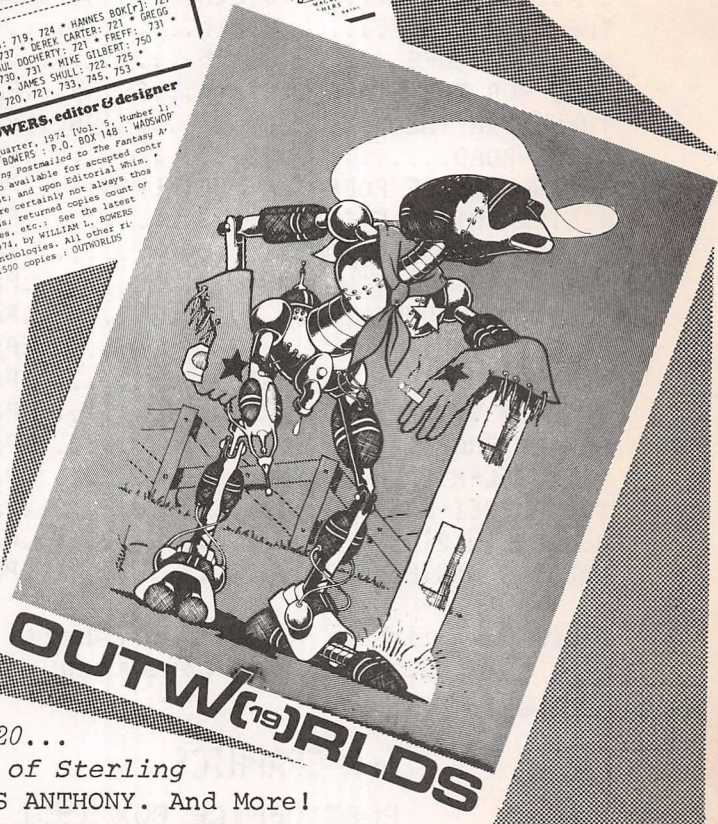
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SOMETHING A LITTLE DIFFERENT!

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BY CAR: ALTHOUGH THERE ARE MANY EASIER AND FASTER WAYS TO THE SHERATON-PARK THAN THIS ONE, THIS IS THE EASIEST IF YOU'VE NEVER VISITED OUR FAIR CITY BY AUTO BEFORE: TAKE THE WASHINGTON BELTWAY (I-495), WHICH RINGS THE CITY COMPLETELY, TO THE CONNECTICUT AVENUE/CHEVY CHASE EXIT, THEN FOLLOW CONNECTICUT ALL THE WAY INTO TOWN (THE HOTEL WILL BE SEVERAL MILES IN, ON THE LEFT).

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DURING ALL HOURS OF THE CONVENTION THERE WILL BE A ROOM OPEN NEAR THE REGISTRATION AREA WE CALL THE "CQ" ROOM. THIS WILL BE MANNED ALL DAY AND EVERY NIGHT FROM THURSDAY THROUGH MONDAY; NO MATTER WHAT THE PROBLEM, THE COMMITTEE REPRESENTATIVE ON DUTY THERE WILL BE THERE TO HELP YOU, AND BE ABLE TO CONTACT ANYONE ASSOCIATED WITH THE CONVENTION TO SOLVE ANY SERIOUS PROBLEMS. THUS, NO MATTER WHAT TIME OF THE DAY OR NIGHT, DISCON II WILL BE THERE, ACCESSIBLE, WILLING AND ABLE TO HELP YOU.

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Don Keller on the Ballantine Adult Fantasies
Darrell Schweitzer on
how Hugo Gernsback ruined sf
Jeff Smith on Disch's 334
Charles Hopwood on the Spanish Inquisition
Gardner Dozois and Geo. Alec Effinger
interviewed
+and a dozen other articles+

Back issues:

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| 1971 | 6 | If You Can't Laugh at It, What Good Is It? -- a major statement (5000 words) by James Tiptree, Jr. |
| 1971 | 7 | The Folk of the Mountain Door -- a rare work by William Morris |
| 1972 | 9 | How Do You Dream Your Dream? -- an eloquent indictment of the handling of the space program, by Jeff Glen-cannon |
| 1973 | 10 | Jeff Clark on Barry Malzberg, Roger Zelazny interviewed, Bob Sabella on Clarion |

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1188. ALISON ONIA	1284. S. CORINNA FRANK	1380. JANICE JACOBSON
1189. ARTHUR C. METZGER	1285. ALAN H. FRANK	1381. PEGGY D'AMATO
1190. SAMUEL SCHEINER	1286. MOLLIE SEITMAN	1382. DONALD SAKERS
1191. MARY N. KELLER	1287. CELE DONNER	1383. GREG TURNER
1192. KEN KELLER	1288. BESS EINBENDER	1384. CHERYL MC DANIELS
1193. JOEL DAVIS	1289. LORNE DANN	1385. GERRY L. LEVINSUN
1194. KEN BISSINGER	1290. WILLIAM K. MANEY	1386. CHUCK GARVIN
1195. DOUGLAS HERRING	1291. M. THERESA FERRANTI	1387. JEFF LEVIN
1196. MARLENE RESNICK	1292. MURRAY I DANN	1388. GEORGIENNE PULS
1197. MICHELE B. CITARELLA	1293. ANNE DI GIOVANNI	1389. ERIC SANDERS
1198. KATHLEEN KELLY	1294. ELLEN MORTIMER	1390. MARK FRANK

1391. TIMOTHY SEEFELD
 1392. MARY G. WILSON
 1393. ANN MASTENBROOK
 1394. CHARLES L. GOLDEN
 1395. MATTHEW ZIMET
 1396. HARRIET FELDMAN
 1397. JOHN BURCHFIELD
 1398. JEFFREY PAUL ROBINSON
 1399. RICHARD S. POURNELLE
 1400. V. P. PERALTA
 1401. PHILIP E. POURNELLE
 1402. TOYANNE LAURISTON
 1403. STEPHEN WITHER
 1404. SEZAR ERKIN
 1405. BARBARA ELLEN BRACKNEY
 1406. DAVID C. STOUT
 1407. JAY BENNETT
 1408. WILLIAM L. WILSON
 1409. JANET L. TOBIN
 1410. LISA PUTMAN
 1411. ROBIN JACOBS
 1412. STANTON J. FLEISCHMAN
 1413. DONNA QUIROS
 1414. ROY AUERBACH
 1415. FRANK W. DOSS
 1416. DAVID MIKICS
 1417. FRANK C. BERTRAND
 1418. PATRICIA L. FREDSTROM
 1419. B. A. FREDSTROM
 1420. MIKE GORMAN
 1421. ROSEMARY GORMAN
 1422. B. M. FRASER
 1423. S. A. FRASER
 1424. JAMES K. FARLEY
 1425. LORAINÉ FARLEY
 1426. JAMES E. COYLE
 1427. MARVIN HIRSH
 1428. MARY ELLEN CURTIN
 1429. LOUIS BLAIR
 1430. S. LESTER UNGERLEIDER
 1431. ALEXEI PANSHIN
 1432. CORY PANSHIN
 1433. DAVID HARDESTY
 1434. JERRAL STEELE
 1435. KATHRYN A. DREXEL
 1436. ELLICT SHAPIRO
 1437. J. W. UPTON
 1438. PAT MC NALLY
 1439. TAMAR GORUCH
 1440. DAVID JABLONSKI
 1441. BEN TERRALL
 1442. RALPH TRIPODI
 1443. JOE RIZZO
 1444. JOYCE YASNER
 1445. BRUCE L. STERLING
 1446. AVA STERLING
 1447. SHEILA E. GILBERT
 1448. MIKE GILBERT
 1449. KATHLEEN COY
 1450. JUDI SEPHTON

1451. LEE E. RUSSELL
 1452. PATRICE LA BELLE
 1453. ROBERT WEINER
 1454. ALYSCN ABRAMOWITZ
 1455. MARK GREENBERG
 1456. MARK HANERFELD
 1457. MITCHELL HCLLANDER
 1458. NANCY FINK
 1459. DAVID W. WEEMS

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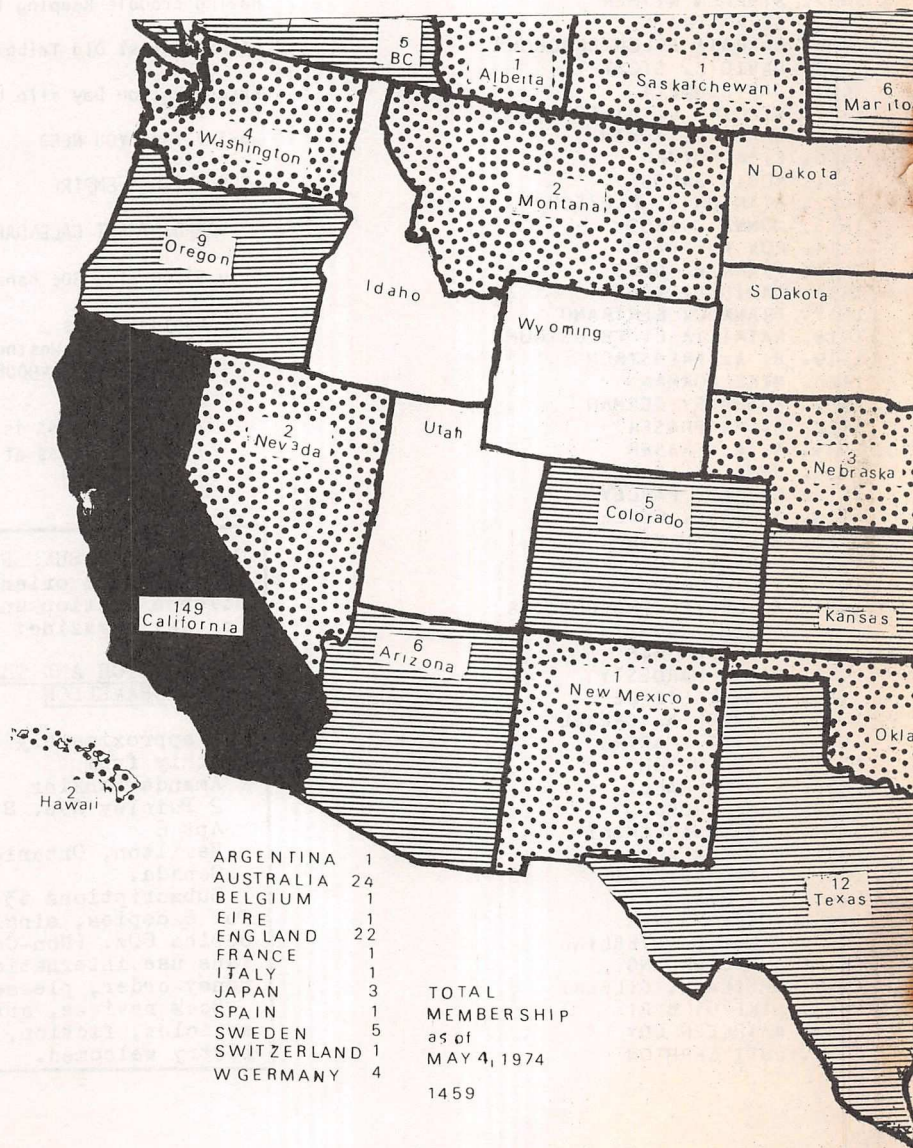
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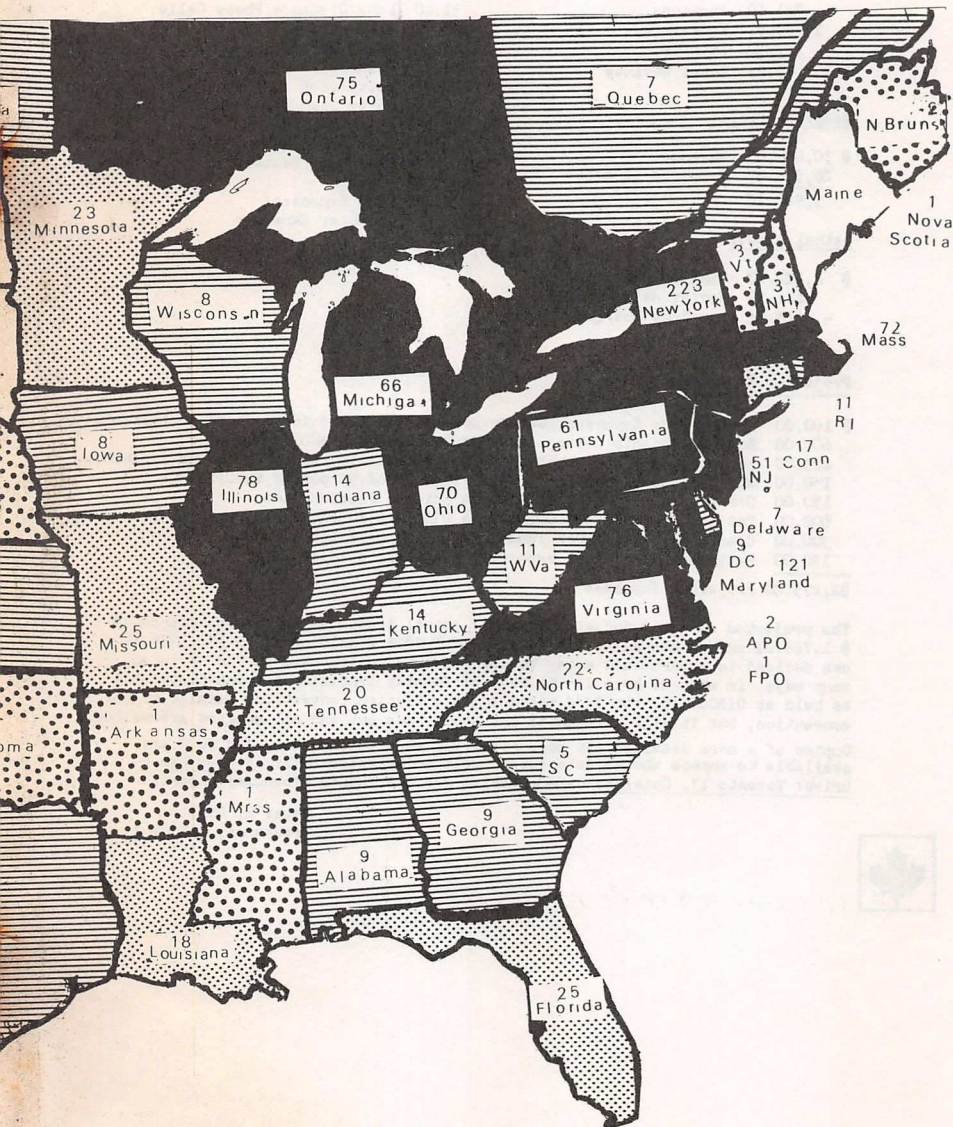
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Book reviews, art,
 articles, fiction,
 poetry welcomed.



ARGENTINA	1
AUSTRALIA	24
BELGIUM	1
EIRE	1
ENGLAND	22
FRANCE	1
ITALY	1
JAPAN	3
SPAIN	1
SWEDEN	5
SWITZERLAND	1
W. GERMANY	4

TOTAL
MEMBERSHIP
as of
MAY 4, 1974
1459



TORCON 2

FINANCIAL REPORT

April 9, 1974

Revenue

\$ 20,285.23	Registration
6,185.00	Banquet Sales
1,794.50	Advertising
721.10	Auctions
1,369.52	Hucksters
103.50	Interest
<u>\$ 30,458.85</u>	Total Revenue

Recorded Profit

\$ 30,458.85	Revenue
<u>26,536.67</u>	Expenses to date
3,922.18	

Actual Assets

\$ 4,122.27	Bank Accounts
421.49	Monies owing TORCON
- 518.95	Worldcon Emergency Fund
<u>4,024.81</u>	

Expenses

\$ 465.50	Bidding Expenses
116.50	Storage & Haulage
6,313.80	Printing
91.40	Long Distance Phone Calls
956.75	Honourariums
1,443.56	Hotel Room Charges
88.25	Write Offs
475.32	Petty Cash in Hotel
188.19	Petty Cash before convention
1,748.95	Film Rentals
2,681.94	Labour Costs
2,702.35	Equipment Rentals
1,068.36	Postage
7,358.28	Food Expenses
837.52	Computer Expenses
<u>\$ 26,536.67</u>	

Projected Expenses

\$ 100.00	Photography Expenses. Camera contest cancelled for lack of contestants.
600.00	Hugo Rocketship Costs (for TORCON, DISCON & AUSSICON Awards).
225.00	Advertising & Distributing this and detailed report on TORCON finances.
150.00	Worldcon Emergency Fund. Total fund \$ 668.95 passed to DISCON.
150.00	Grant to the sponsoring Ontario Science Fiction Club
600.00	Pass-on funds. \$ 300.00 each to DISCON & AUSSICON plus the Hugos.
300.00	Grants to TAPP & DUFF funds, amounting to \$ 150.00 each
150.00	Petty cash for final expenses, shipping, postage etc.
<u>\$2,275.00</u>	Projected Expenses

The projected expenses deducted from our actual assets will leave a balance of \$ 1,749.81 and at the Executive Meeting of TORCON 2 held on March 13, 1974 it was decided to return this money to the fans who contributed to TORCON in so many ways. In what we hope is the best of fanish tradition an open party will be held at DISCON II, the 32'd world science fiction convention. Details at the convention, but it will last until the money runs out and all members are welcome.

Copies of a more detailed six page financial report concerning TORCON 2 are available to anyone who is interested. Just write Peter Gill: 18 Glen Manor Drive: Toronto 13, Ontario: Canada asking for the TORCON Financial Report.

Peter R. Gill
Treasurer, TORCON 2



18 Glen Manor Drive Toronto 13 Ontario Canada

Huckster Room

DEALERS ARE URGED TO SEND \$25.00 PER TABLE TO DisCON II HUCKSTER ROOM, P.O. Box 31127, WASHINGTON, DC 20031, AS QUICKLY AS POSSIBLE TO INSURE A DECENT TABLE. WORLDCONS ARE THE BEST SALES AREA IN THE WORLD FOR OUR KIND OF MATERIAL. REMEMBER, TOO, THAT THE TABLE RENTAL IS FOR ALL FOUR DAYS BUT DOES NOT INCLUDE ANY MEMBERSHIPS, AND THAT EVERYONE WHO WORKS THE TABLES MUST BE A DisCON II MEMBER. THE HUCKSTER ROOM WE HAVE IS ONE OF THE LARGEST AND FINEST DISPLAY AREAS IN WORLDCON HISTORY; 24-HOUR SECURITY SERVICE WILL BE PROVIDED. A HUCKSTER ROOM INFORMATION SHEET WITH TABLE AND POSITION INFORMATION, HOURS, SET-UP INFORMATION (FROM THURSDAY), ETC., WILL BE SENT TO ALL DEALERS WHO HAVE PREPAID THEIR TABLES. VETERAN FAN AND DEALER BOB MADLE WILL BE IN CHARGE OF THE ROOM.

Program

PROGRAM WILL BEGIN ON FRIDAY, WITH THE GRAND OPENING (WITH PIZZAZZ) AT 12 NOON. THERE WILL THEN BE KEYNOTE SPEECHES ON THE CONVENTION THEMES, OUTER SPACE & INNER SPACE, FOLLOWED BY JAY KAY KLEIN'S SLIDE SHOW, THE DECLINE AND FALL OF PRACTICALLY EVERYBODY. THE LATE AFTERNOON WILL SEE A MEET-THE-AUTHOR'S PARTY, AND THEN AFTER A DINNER BREAK WE WILL PRESENT A STAGE SHOW, "2001: A SPACE OPERA", FOLLOWED BY A MAJOR MOVIE.

ON SATURDAY, THERE WILL BE A PRELIMINARY BUSINESS MEETING AT 10:00. THE PROGRAM ITSELF WILL BEGIN AT NOON, WITH A WARM-UP ITEM PRECEDING THE GUEST OF HONOR SPEECH BY ROGER ZELAZNY. THE PROGRAM WILL THEN CONTINUE WITH PANELS AND TALKS ON THE MAIN THEMES UNTIL CLOSING. HIGHLIGHT OF SATURDAY EVENING WILL BE THE MASQUERADE.

THE SITE SELECTION SESSION FOR THE 1976 WORLDCON WILL TAKE PLACE AT 11:00 AM SUNDAY. FORMAL PROGRAM WILL ONCE AGAIN COMMENCE AT NOON, WITH PANELS, DISCUSSIONS AND THE GENERAL AUCTION PROCEEDING THROUGH THE DAY. ON SUNDAY EVENING, THERE WILL BE THE HUGO AWARDS BANQUET, WITH TOASTMASTER ANDY OFFUTT PRESIDING.

MONDAY WILL BEGIN WITH THE OFFICIAL BUSINESS MEETING AT 10:00, AND REGULAR PROGRAMMING CONTINUING FROM NOON UNTIL 5:00. WE WILL CLOSE WITH THE FINAL AUCTION, A POST MORTEM SESSION AND THE PASSING OF THE

GAVEL TO THE 33RD WORLD SCIENCE FICTION CONVENTION (AUSSIECON, IN MELBOURNE, AUSTRALIA).

PLUS MAJOR AUCTIONS DAILY, AND A FULL FILM PROGRAM (SEE ELSEWHERE).

Special Interest Groups

OFFICIALS OF THE BURROUGHS BIBLIOPHILES, GEORGETTE HEYER TEA, HYBOREAN LEGION, AND ANY AND ALL SPECIAL INTEREST GROUPS PLANNING THEIR OWN FUNCTIONS AT DisCON ARE URGED TO WRITE US NOW SO THAT YOUR REQUIREMENTS MAY BE WORKED INTO OUR MASTER PLAN AND NOTED IN THE PROGRAM BOOK. WE CANNOT GUARANTEE YOU ANYTHING IF YOU DO NOT WRITE US SOON.

Program Book

ADVERTISING IN THE PROGRAM BOOK IS STILL AVAILABLE, BUT ACT NOW. DEADLINE FOR PROGRAM BOOK AD COPY IS JULY 1ST. RATES ARE AS FOLLOWS:

	FAN	PRO	DIMENSIONS
FULL PAGE	\$25.00	\$50.00	5 x 8 INCHES
HALF PAGE	\$15.00	\$30.00	5 x 4 INCHES
QUARTER PAGE	\$10.00	\$20.00	2 1/2 x 4 INCHES

ALL COPY SHOULD BE SENT TO THE DisCON II POST OFFICE BOX.

Con Rates

MEMBERSHIP IN DisCON II IS CURRENTLY \$3.00 SUPPORTING AND \$7.00 ATTENDING. ATTENDING MEMBERSHIP MAY HAVE TO BE INCREASED AGAIN, SO DON'T DELAY IF YOU HAVEN'T ALREADY JOINED. SUPPORTING MEMBERSHIP WILL REMAIN \$3.00. CONVERSION FROM SUPPORTING TO ATTENDING MEMBERSHIP WILL BE AT THE DIFFERENCE BETWEEN THE TWO RATES AT THE TIME OF CONVERSION.

ANY QUESTIONS NOT ANSWERED BY MATERIAL IN THIS PROGRESS REPORT SHOULD BE DIRECTED TO DISCON II, POST OFFICE BOX 31127, WASHINGTON, DC 20031, USA.

KANSAS CITY...



...more than just a cowtown!

HOW UNIMAGINABLE
A PLACE, THE MUEHLE-
BACH COFFEE SHOP
IS, WITH MYRIAD
SAMPLINGS OF OPU-
LENTLY TASTEFUL
FARE... AND ADORN-
ING THIS PALE, MARBLE
COLD WALL HANGETH
A MAXFIELD PARRISH
MURAL!



ARNOLD

KANSAS CITY

Many people, when they think of Kansas City, have in mind something out of *Guns, Smoke*, a wide, dusty main street, long-horn cattle in the parking lot, the aroma of the stockyards, and over everything a hot, brassy sun. In fact, many people even think Kansas City is in Kansas.

WRONG! 100% WRONG!!

Kansas City, Missouri is a beautiful city, an exciting, dynamic metropolis. People who come to Kansas City with such erroneous preconceptions are pleasantly surprised by the miles of tree-lined boulevards, the multitudinous fountains (more even than in Rome—but no Cellinis, unfortunately), the 7,000 acres of parkland, the surprising Spanish influence of the Country Club Plaza, the 1870s atmosphere of the River Quay area, and the host of interesting things to see and do.

For sports fans, Kansas City has the Harry S. Truman Sports Complex, home of Kansas City's baseball Royals and football Chiefs. For music lovers, the nationally famous Kansas City Philharmonic Orchestra plays to the white tie-crowd, and then wanders out to the parks to give free concerts to the jeans and tee-shirt group that comes out to hear classical and pop music played by professionals. For Jazz fanatics, there's always our oldest music institution, Kansas City Jazz, which can be experienced at many of K.C.'s nightspots. For art buffs, the Nelson Gallery of Art, the Kansas City Art Institute and the Hall's Gallery of Art are just a few of the places you can visit. If you like Disneyland and Six Flags, Kansas City's Worlds of Fun offers a gigantic amusement park featuring entertainment areas called Europa, Africa, Scandinavia, the Orient, and Americana. And this hardly begins to cover the exciting potential of our very surprising city—we've got museums, famous landmarks, numerous cinemas and theatrical playhouses, five professional dinner theatres, exciting restaurants—whatever you like.

Speaking of restaurants, we have to include a mention of Kansas City's real specialty—the Kansas City steak! It is the legend of Kansas City steak which makes people order the hammered shoe leather that passes for steak in less fortunate cities. That tender, juicy, pink connoisseur's delight is available in K.C. at places like the nationally known Colony Steak House, the Hereford House, and the Golden Ox. In fact, Jess and Jim's Steak House in Martin City, just outside Kansas City, is *Playboy's* choice for the best steak in the world! But K.C.'s gourmet dining doesn't start and end with steak. Kansas City also offers a large variety of exquisite cookery—pick the country, pick the restaurant, K.C. has them all!

Kansas City is truly in its Prime Time and we invite you to experience it. So why not plan to come to K.C. in '76? Find out why Lazarus Long traveled 2000 years in time and countless light years in space to come to Kansas City. Could he know something you don't know?

THE HOTEL

Although at first the K.C. in '76 Committee was dazzled in favor of the new, highly touted Crown Center Hotel as the site for our proposed World Science Fiction Convention, we were soon won over by the charm of the Hotel Muehlebach's Convention Center. Their layout more than filled our requirements, and their cordial attitude, their sincerity, and the total professional approach they took to our needs convinced us that they were the ideal choice.

The Muehlebach is situated in the heart of downtown Kansas City, Missouri and is closest of all major hotel facilities to Kansas City International Airport, which has over 400 flights daily. It is also in close proximity to three Interstate highways and to the Greyhound and Continental Trailways bus depots. Within walking distance of the hotel is the main downtown shopping area, which includes two large multiple cinemas, an antiquarian bookstore, Kansas City's largest newsstand, a Pizza Hut, two cafeterias, and a large paperback book store. Directly across the street from the Muehlebach is a large Berbiglia liquor store and the Pioneer Grill, a modestly-priced twenty-four-hour-a-day restaurant.

The interior of the Muehlebach is elegantly appointed in the style of the late 1920s, with velvets and dark woodwork, stylish mirrors, chandeliers, and fireplaces. From the moment that you step into the hotel lobby, you immediately feel you've returned to the Great Gatsby era. Recently much of the hotel underwent a multi-million dollar renovation and was redecorated in this nostalgic and graceful style. The guest rooms, too, from the suites to the singles, are something you may never have seen before. Every room is different! You won't have to check the number on the door to remember where you are.

All rooms feature double twin oversize beds, AM-FM radios, color TV, mobile telephones, guest-controlled heating and cooling, roomy baths, and vanities with instant "on" lighting and scald-proof showers. Of the 750 guest rooms, 142 are suites which convert from two to five individual rooms, which should make guest room capacity more than adequate. If the con should require an overflow facility the 370-room Phillips Hotel directly across the street will be used.

There will, naturally, be no other meetings or conventions in the hotel during the Worldcon.

The Muehlebach has a wide variety of service shops on its premises, including six airline offices, a newsstand, a sundries shop, a barber shop, a beauty shop, a gift shop, laundry service, valet service, direct-phone auto rental, and a flower shop. The hotel also has a baby-sitting service available, and a day nursery can be arranged if desired.

There are four restaurants and one bar in the hotel. The Cafe Picardy specializes in French cuisine, and is expensive, but well worth the money. It is open for breakfast, lunch, dinner, cocktails,



and has entertainment nightly until the late hours. The Rendezvous is moderate to expensive and is open through the lunch and dinner hours Monday through Saturday and is closed Sunday. Le Bistro is a small bar and restaurant, moderately priced, which offers lunch in the early afternoon and cocktails and entertainment until one every morning. Finally, there is the Coffee Shop, which is open 24 hours a day (including round-the-clock room service) and features standard coffee shop food at modest prices. Art Nouveau lovers should take note of the fact that there are four Maxfield Parrish murals decorating the walls of the Coffee Shop. Incidentally, the Muehlebach has guaranteed that it will not raise its restaurant prices during the convention as some hotels have done during previous Worldcons.

Currently, singles cost from \$16 to \$24 and doubles from \$24 to \$32. Triples and quads are also available at \$9.50 per person in a triple and \$8.50 per person in a quad. The management of the Muehlebach has agreed to give us a special single and double room rate, guaranteed to us one year in advance. Even if inflation should affect the above standard rates, the special rates for the con should still be within reason compared to past Worldcons.

THE CON FACILITIES

Immediately adjacent to the Muehlebach's lobby is the massive 51,000 square foot Convention Center which begins on the second floor mezzanine. The mezzanine level is easily accessible by eight high-speed passenger elevators, two high-speed escalators, eight service elevators, and nine staircases. This is the main convention floor and has a total of three large ballrooms, a spacious registration lobby and ten smaller function rooms. In addition, a cash bar can be set up right off the registration lobby.

The largest of the floor's facilities is the 13,680 square foot (120' x 114') Imperial Ballroom. This magnificent ballroom, elegantly styled in muted tones of gold and red, has a ceiling height of 18 feet. Serving as the main function room of the convention, this ballroom will accommodate 1400 people for banquet functions and 1700 when used in combination with the adjoining 3360 square foot (42' x 80') Colonial Ballroom. Theatre style seating for the combined ballrooms is approximately 2600 with reception capabilities in the neighborhood of 3000 persons.

This two-ballroom complex is equipped with the most advanced sound system and communications aids available, including wiring for both radio and television. The ultra-modern banquet kitchen servicing the two ballrooms has the most advanced high-speed food equipment available in the Kansas City area.

The last of the ballroom facilities on this floor is the 6500 square foot (78' x 81') Grand Ballroom. It will accommodate 1000 in theatre-style

set-up and is ideal for the convention's film room. The Grand Ballroom also has a ceiling height of 18 feet, is completely sound-conditioned, and is equipped with a large, curtained projection screen and a built-in sound system. With the ten smaller rooms on the floor, there will be plenty of space for displays, small seminars, and meetings. Should the convention need them, there are six more conference rooms on the third and fourth floors of the Muehlebach. Also available is the 12,000 square foot Rooftop Patio on the top of the Convention Center. This area, which includes a large swimming pool, is ideal for receptions, informal gatherings, and late-night swimming parties.

On the next floor below the main convention floor is the 12,000 square foot Royal Exhibition Hall. This will serve as the Project Art Show and art show auction area and will be one of the largest areas ever offered to a Worldcon art display. The Royal Hall has high-intensity fluorescent lighting throughout, a ceiling height of 14 feet, and telephone, TV, radio and public-address capabilities. It is directly connected to the main hotel lobby by a sixteen-foot-wide foyer, and to the main convention floor by two high-speed escalators.

Immediately adjacent to the Royal Exhibition Hall, and down another flight of high-speed escalators, is the Trionon Ballroom and two smaller facilities, the Lido and Burgundy Rooms. The Burgundy is 21' x 22', or 462 square feet, and the Lido Room is 28' x 33', or 924 square feet. The Trionon Ballroom will serve as the main huckster room for the convention and is 46' x 80'—a total square footage of 3680. The two smaller rooms will serve as special book dealer or book display areas. Kansas City's specialty SF&F bookstore, Hobbit House, has expressed a serious interest in obtaining the Burgundy Room for a special bookstore set-up during the convention. Allan Wilde, Hobbit House's manager, has also offered his services as the convention's Sales Administrator. Al is an experienced dealer who has attended many conventions and is well prepared to handle this part of the convention.

THE PROGRAM

The K.C. in '76 Committee is beginning to outline a basic con program based on the assumption that we will win the bid. We're contacting prospective guests of honor, drawing up tentative lists of films, arguing in favor of the things that we've enjoyed and against the things that have bored us at past conventions and generally trying to develop a program that will be exciting and innovative without sacrificing the traditional con fare.

The banquet is an area that we hope to improve generally. We are now looking into ways to insure better service and food quality in addition to making the Hugo Awards ceremony snappier while keeping the whole proceedings more interesting without taking all evening. Some interesting proposals are

WILL THE REAL
'76 WORLDCON COMMITTEE
PLEASE STAND UP?



KIRK

under discussion and we are positive that some new slants can be given to this particular function.

The costume presentation always presents its own special set of logistical problems and the Committee is closely studying what has been done in this area at previous Worldcons. We are now working on a few approaches that should give everyone involved, participants, judges, spectators and camera fans, what they want. Study on this programming area will continue until we are assured of the best possible solution.

A basic film program of at least 50 hours is now planned and we are even considering a continuous round-the-clock film show! A film list with over 100 titles has been drawn up by the Committee and the final selections will be made at a later date when availability has been established.

The program book is one of our most enthusiastic projects. Kansas City fandom has some of the finest graphic design and layout talent available and we can guarantee the most lavish program and memory book ever done! One proposed idea under consideration is a hardcover program with a full-color dust jacket. Investigation into this area has proven that it can be done cheaply enough for the con budget without sacrificing the desired quality. A final decision has not been made on this proposal even though it is an exciting possibility.

Security of course has become an important behind-the-scenes facet of the Worldcon. We will employ a professional guard system throughout the con, especially in the hucksters' area and the Project Art Show. Special security locks will be provided by the hotel in these and any other areas requiring them.

Admittedly, Missouri's liquor laws are rather dull and haven't changed much since St. Louiscon in 1969. You still must be 21 or over to buy alcoholic beverages and liquor may not be sold by the drink or by the bottle on Sundays. However, an establishment that does 51% of its business in food (i.e., a restaurant) MAY serve liquor on Sunday. The Muehlebach's restaurants, of course, take full advantage of this exemption. We should add, the chances are very good the age and sales restrictions will be changed for the better by 1976.

THE FAN GROUP

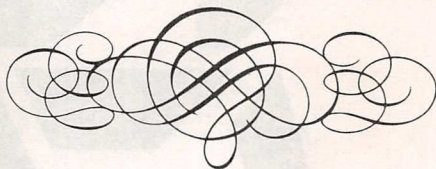
The Kansas City in '76 Committee is made up of an experienced group of energetic and dedicated Kansas City fans. Although the Committee is a separately organized group, the bid is enthusiastically backed and supported by the entire membership of the Kansas City Science Fiction and Fantasy Society. The KaCSFFS is a club of over 40 fans in the greater Kansas City area which has, like many fan organizations, a wide spectrum of professionals represented within its structure. These include computer programmers, commercial artists, students, electrical engineers, teachers, sales personnel, bookstore owners, government workers, etc. With this

kind of diversity, K. C. fandom can bring a variety of abilities to bear on a World Science Fiction Convention, as well as having the necessary number of people to take care of every detail of the convention.

Since its inception the Kansas City Science Fiction and Fantasy Society has been an aggressively active fan organization. Its first major regional convention, Mid-America Con I, was highly praised for its variety and professionalism, and immediately established Kansas City, Mo., as one of the foremost fan centers in Central States fandom. Since then the KaCSFFS has successfully hosted two smaller partycons: BYOB-Con I and II. Locally, the KaCSFFS has been involved in the usual club fanac, including publishing, monthly meetings, parties, picnics, and dinners honoring both pro and fan alike. It has even helped to sponsor a Science Fiction film series with the University of Missouri at Kansas City.

Individually the members of the KaCSFFS are involved in every facet of fannish interest—reading, collecting, fan publishing, convention attending, corresponding—you name it. We might add that Kansas City is also the headquarters of the Burroughs Bibliophiles, the oldest fan organization dedicated to the works of ERB. It was established by noted K. C. fan Vern Corriell, who founded Burroughs fandom in the late 1940s.

From the preceding, we hope you have come to the conclusion that K. C. fandom is indeed a highly capable and dedicated group of fans. We sincerely feel that our combined talents and experience are now ready for science fiction fandom's greatest challenge—the World Science Fiction Convention.



THE BIDDING COMMITTEE OFFICERS

Ken Keller.....	Chairman
Jim Loehr.....	Vice-Chairman
India Boone.....	Secretary
John Taylor.....	Asst. Secretary
Sarah Bailey.....	Treasurer
Ivan Boykin.....	Asst. Treasurer

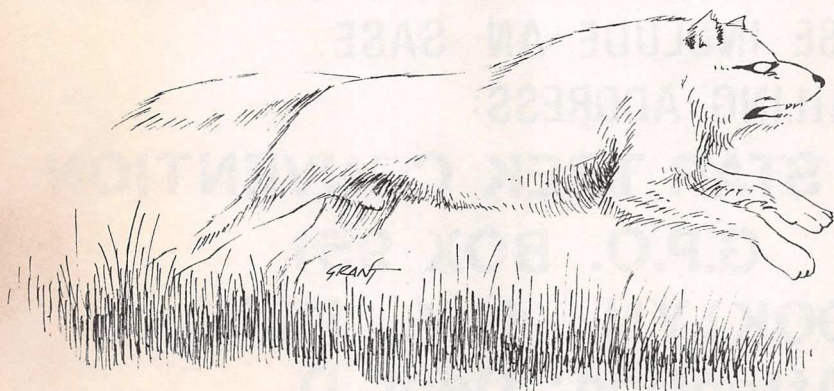
THE K.C. IN '76 COMMITTEE
POST OFFICE BOX 221
KANSAS CITY, MO. 64141

*** VOTE ***

**KC IN
76**

Rides

- *PRISCILLA MARCO (21-19 22ND Rd., ASTORIA, NY 11105) NEEDS A RIDE FOR HERSELF AND SEVERAL OTHER GIRLS, WHO WILL SHARE EXPENSES.
- *KATHLEEN MEYER (5438 N. NATCHEZ, CHICAGO, IL 60656) IS DRIVING TO DC FROM CHICAGO, LEAVING AUG. 28, AND HAS ROOM FOR 3 PASSENGERS.
- *GORDON SCHNAPER (69 PAGODA CIRCLE, MILTON, MA 02187) NEEDS A RIDE FROM THE BOSTON AREA.
- *BEVERLY CLARK (251 MORE AVE., LOS GATOS, CA 95030) CAN TAKE TWO RIDERS WILLING TO HELP WITH EXPENSES FROM NORTHERN CALIFORNIA.
- *DICK WASHINGTON (110 DAVIS ESTATES Rd., ATHENS, GA 30601) IS INTERESTED IN A CAR POOL FROM GEORGIA.
- *RICHARD C. MEECE (2982-C BARCLAY Sq., COLUMBUS, OH 43209) CAN TAKE 3 PASSENGERS FROM CENTRAL OHIO WILLING TO SHARE EXPENSES.
- *ROBERT STACY (113 BROADWAY, PLEASANTVILLE, NY 10570) HAS ROOM FOR 2 PASSENGERS WILLING TO SHARE EXPENSES.
- *TIMOTHY BERTA (HHC, SENECA ARMY DEPOT, ROMULUS, NY 14541) HAS ROOM FOR 1 PASSENGER DOWN TO THE CON AND BACK.
- *MELANIE DESMOND (9216 JONES MILL Rd., CHEVY CHASE, MD 20015) NEEDS A RIDE.
- *BRUCE W. HANSON (RR #1, MONMOUTH, IL 61462) IS INTERESTED IN A CAR POOL.
- *THOMAS ALAN SMITH (3000 E. LEFFEL LANE, SPRINGFIELD, OH 45505) HAS ROOM FOR 2 PASSENGERS WITH LIMITED LUGGAGE.
- *SAMUEL SCHEINER (1619 CORNELL ST., MCKEESPORT, PA 15132) NEEDS A RIDE.
- *RUSSELL CARDENAL (441 SECOND AVE., HARVEY, LA 70058) NEEDS A RIDE.
- *LINDA LOUNSBURY (APT. F-8, 334 E. MAIN ST., NEWARK, DE 19711) HAS ROOM FOR 1-3 PASSENGERS.
- *MICHAEL A. ARMSTRONG (10222 VALLE DR., TAMPA, FL 33612) NEEDS A RIDE.
- *GARY FARBER (1047 E. 10TH ST., BROOKLYN, NY 11230) NEEDS A RIDE.



THE STAR TREK CONVENTION

IT'S HAPPENING AGAIN !!!!!*

Feb. 14-17, 1975 **Hotel Commodore**
LEXINGTON AVE & 42nd ST
NEW YORK CITY

Registration:

Attending: \$7.50 'til 9-9-74

\$10.00 from 9-10-74 'til 1-15-75

Non-Attending: \$5.00 all times 'til 1-15-75

MAKE ALL CHECKS PAYABLE TO
THE STAR TREK ASSOCIATES.
PLEASE INCLUDE AN SASE.

MAILING ADDRESS:

THE STAR TREK CONVENTION
G.P.O. BOX 951
BROOKLYN , N.Y. 11201
Attention: Dept. D



* DEVRA LANGSAM, Chairman.
THOM ANDERSON, Treas.

OFFICIAL RULES OF THE WORLD SCIENCE FICTION SOCIETY

ARTICLE 1.01

The World Science Fiction Society is an unincorporated literary society whose functions are: to choose the recipients of the annual Science Fiction Achievement Awards, known as the Hugos, to choose the location for the annual World Science Fiction Convention, and to attend the annual World Science Fiction Convention.

1.02 The membership of the World Science Fiction Society at any time consists of all those who have paid membership dues to the then-current convention committee.

1.03 The management and responsibility for all phases of the annual World Science Fiction Convention lies entirely with the convention committee, which acts in its own name, not that of the Society. The convention committee which puts on the convention is, of course, the committee whose bid for selection of its location is accepted by the annual meeting of the Society.

ARTICLE 2.01

The selection of the Science Fiction Achievement Awards, nicknamed Hugos, will be made as follows:

2.02 **BEST NOVEL:** A science fiction or fantasy story of 40,000 words or more, appearing for the first time in English during the previous calendar year. A work originally issued in a language other than English shall also be eligible in the year it is first issued in English translation. English appearance in a prior year makes a story ineligible, except that the author may withdraw a version from consideration if he feels that version is not representative of what he wrote. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated magazine, takes precedence over the copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories, and are not eligible taken together under the title of the series. The convention committee may move a story into a more appropriate category if it feels it necessary, provided the story is within 5000 words of the category limits.

2.03 **BEST NOVELLA:** Rules as for best novel, with length under 40,000 and above 17,500 words.

2.04 **BEST NOVELETTE:** Rules as for best novel, with length under 17,500 and above 7,500 words.

2.05 **BEST SHORT STORY:** Rules as for best novel, with length under 7,500 words.

2.06 **BEST DRAMATIC PRESENTATION:** Any production in any medium of dramatized science fiction or fantasy, which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the entire series as a whole is not eligible.

2.07 BEST PROFESSIONAL ARTIST: An illustrator whose work has appeared in the field of professionally published science fiction or fantasy during the previous calendar year.

2.08 BEST PROFESSIONAL EDITOR: The editor of any professional publication devoted primarily to science fiction or fantasy appearing in the previous calendar year.

2.09 BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy or related subjects, which has published 4 or more issues prior to December 31st, at least one issue of which appeared in the previous calendar year.

2.10 BEST FAN WRITER: (Never officially defined.)

2.11 BEST FAN ARTIST: An artist or cartoonist whose work has appeared during the previous calendar year, through publication in magazines of the type defined under Article 2.09 or through other public display. Any one whose name appears on the final ballot for a given year under the professional artist category will not be eligible for the fan artist award for that year.

2.12 Additional Categories: Not more than two special categories may be created by the convention committee with nomination and final voting to be the same as for the other, permanent categories. The convention committee is not required to create any such categories; they should be held to a minimum, and those created by one convention committee are not binding on following committees. Awards under those categories will be Science Fiction Achievement Awards or Hugos.

2.13 The name and design shall not be extended to any other award whatsoever.

2.14 No Award: At the discretion of the individual convention committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the award in that category shall be cancelled for that year. In addition, the entry NO AWARD shall be mandatory in each and every category of the Hugos on the final ballot. This applies both to permanent categories and those which the individual convention committees establish on a temporary basis.

2.15 Nominations and voting: Selection of nominees for the final award voting shall be done by a poll conducted by the convention committee under rules determined by the committee. Final award voting shall be by mail, with ballots sent only to Society members. Final ballots shall include name, signature, address, and membership numbers, to be filled in. Final ballots shall standardize alternatives given in each category to not more than five. Assignment of nominees nominated in more than one category to their proper one and eligibility of nominees shall be determined by the convention committees. Voters shall indicate the order of their preference for nominees in each category.

2.16 Tallying: Counting of all votes shall be the responsibility of the convention committee, which is responsible for all matters concerning awards. In each category votes shall be first tallied by the voter's first choice. In the event no majority vote is then obtained, the nominee placing last will be eliminated and the ballots listing him as first choice

redistributed on the basis of the ballots' second listed choice. The process will be repeated until a majority vote winner is obtained.

2.17 No member of the then current convention committee nor any publication closely connected with them shall be eligible for an award.

2.18 The Hugo Award will continue to be standardized as to the design of the rocket ship on the model presently in use. The design of the base is up to each convention committee.

ARTICLE 3.01

Conventions: The Society shall choose the site for the annual World Science Fiction Convention two years in advance at a business meeting to be held at an advertised time, during each annual World Science Fiction Convention, presided over by the chairman of the then-current convention committee, or by someone designated by the committee. The business meeting shall be conducted under Robert's Rules of Order, Revised, and such other rules as the then-current committee may publish in the program book.

3.02 To assure an equitable distribution of convention sites, the North American continent is divided into three geographical divisions, as follows:

Western Division...New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and states and provinces westward; and Baja California.
Central Division...All Mexico except Baja California, and all states and provinces between the Western and Eastern divisions.
Eastern Division...Florida, Georgia, South Carolina, North Carolina, Virginia, Pennsylvania, New York, Quebec and states and provinces easterward; also St. Pierre and Miquelon, Bermuda, the Bahamas, and all islands of the Caribbean Sea not previously included in this region, and other islands similarly situated.

3.03 Convention sites shall be rotated among those divisions in the following order: Central, East, West. Any site outside North America may bid for a WorldCon in any year. The bids of locations to hold a convention shall only be considered if they lie within the geographical division whose turn it is; except that the rule of rotation may be set aside by a vote of three-fourths voting, with the provision that in no case except that of sites outside North America may two successive conventions be in the same division. In the event of such setting aside, rotation shall be resumed the following year, with the out of rotation bid superceding the proper geographical zone for that rotation cycle only.

3.04 By bidding, a convention committee promises to abide by this constitution. Proposed date and dues for the next convention must be announced by bidding committees before site selection. Such proposals are subject to modification by the business meeting.

3.05 In the event the society is without a properly selected location for the next annual convention because of the resignation of the then-current convention committee or other cause, the five most recent committee chairmen willing to serve shall be authorized to select the next location for the World Science Fiction Convention.

3.06 Voting for sites of World Science Fiction Conventions shall be lim-

New York

in

'77!

Thom Anderson

Chairman

ited to members of the current convention who have paid at least \$2.00 towards the dues of the convention to be voted upon. Eligible members may vote either by attending the site selection business meeting or by mail. The committee in charge of the convention at which the site is to be chosen shall be responsible for the mechanics of the mail balloting, and they shall be guided in their responsibility by the mechanisms of the various professional societies which regularly hold balloting by mail.

3.07 By bidding, a convention committee promises that the cost of conversion from a supporting membership to an attending membership shall be limited to no more than the difference between the cost of attending and supporting membership at the time of conversion. If supporting memberships are not available at the time of the convention, the most recent rate for supporting memberships shall be used for computation of this limit.

ARTICLE 4.01

Any change in the rules of the World Science Fiction Society shall take effect no sooner than the end of the convention at which such change is adopted.

4.02 Any proposal to amend the rules of the Society shall require for passage only a majority of all the votes cast on the question, except that a proposal to rescind any such action of the immediately previous business session shall require for passage three-quarters of the votes cast.

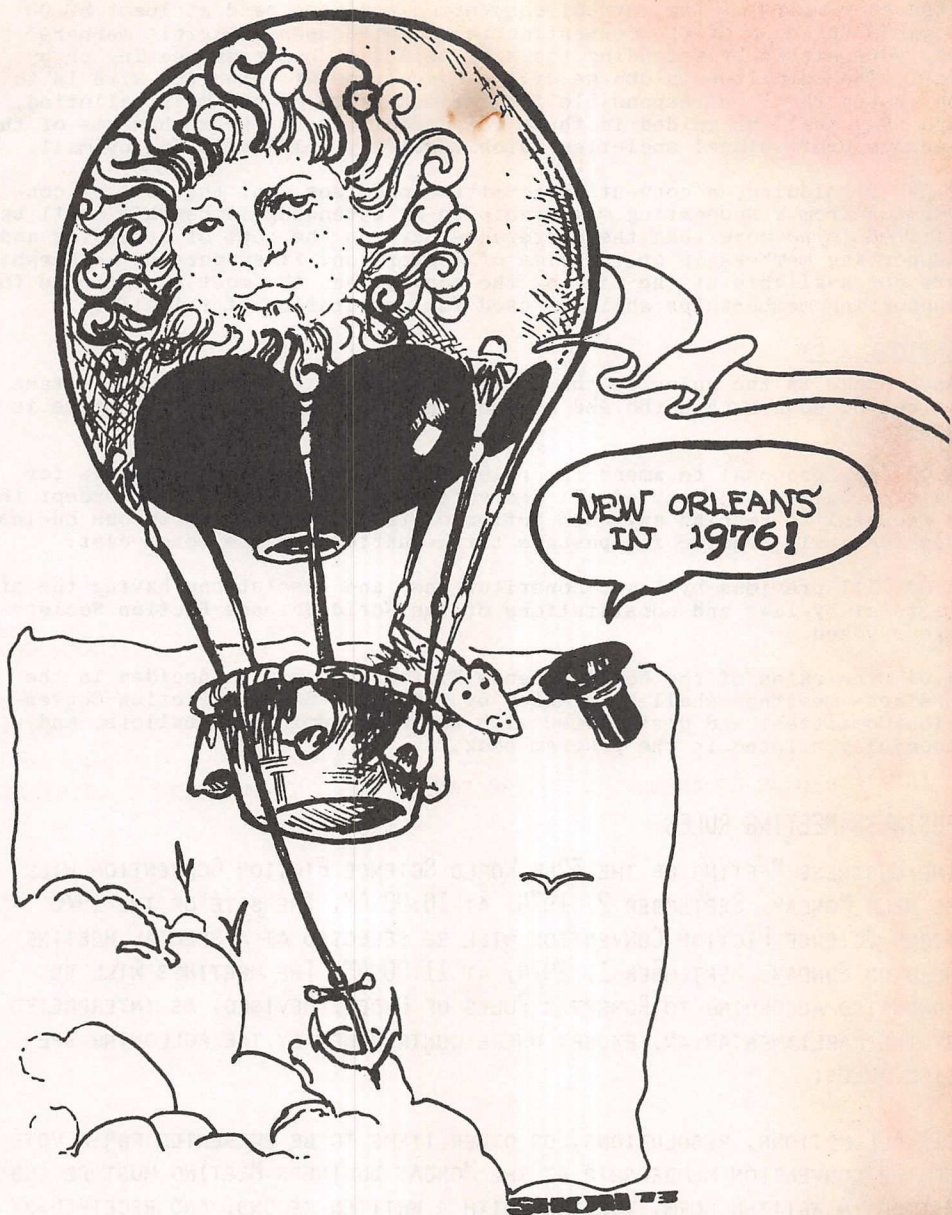
4.03 All previous by-laws, constitutions, and resolutions having the effects of by-laws and constitutions of the World Science Fiction Society are revoked.

4.04 The rules of the World Science Fiction Society as decided in the business meetings shall be printed by the World Science Fiction Convention Committee, and distributed with the Hugo nomination ballots, and hopefully printed in the program book.

BUSINESS MEETING RULES

THE BUSINESS MEETING OF THE 32ND WORLD SCIENCE FICTION CONVENTION WILL BE HELD MONDAY, SEPTEMBER 2, 1974, AT 10:00 AM. THE SITE OF THE 1976 WORLD SCIENCE FICTION CONVENTION WILL BE SELECTED AT A SPECIAL MEETING HELD ON SUNDAY, SEPTEMBER 1, 1974, AT 11:00 AM. THE MEETINGS WILL BE CONDUCTED ACCORDING TO ROBERT'S RULES OF ORDER, REVISED, AS INTERPRETED BY THE PARLIAMENTARIAN, EXCEPT WHERE CONTRAVENED BY THE FOLLOWING SPECIAL RULES:

(1) ALL MOTIONS, RESOLUTIONS, OR OTHER ITEMS TO BE PRESENTED FOR A VOTE OF THE CONVENTION MEMBERSHIP AT THE MONDAY BUSINESS MEETING MUST BE SUBMITTED IN WRITTEN FORM, TOGETHER WITH A WRITTEN SECOND, AND RECEIVED BY THE CHAIRMAN OF THE DISCON II COMMITTEE AT LEAST 48 HOURS PRIOR TO THAT MEETING.



NEW ORLEANS
IN 1976!

SHON 73

(2) ALL GROUPS PLANNING TO MAKE CONVENTION BIDS AT THE CON SITE SELECTION SESSION SUNDAY MUST DECLARE THEIR INTENTION TO BID TO THE CHAIRMAN OF THE DisCON II COMMITTEE, IN WRITING, NO LATER THAN 6 PM THURSDAY, AUGUST 29, 1974.

(3) IF THE PARLIAMENTARIAN THINKS THE CIRCUMSTANCES WARRANT IT, HE MAY ACCEPT (SUBJECT TO THE APPROVAL OF THE CHAIRMAN) MOTIONS SUBMITTED TO HIM AFTER THE DEADLINE BUT BEFORE THE OPENING OF THE BUSINESS MEETING, PROVIDED SUCH MOTIONS ARE SUBMITTED TO HIM IN WRITING, WITH WRITTEN SECONDS. SUCH MOTIONS, IF APPROVED, WOULD BE PRESENTED TO THE CONVENTION AFTER ALL OTHER BUSINESS HAS BEEN CONCLUDED.

(4) AMENDMENTS MAY BE SUBMITTED FROM THE FLOOR UNDER THE FOLLOWING RESTRICTIONS:

4.1 AMENDMENTS MUST BE RELATED TO THE GENERAL AIM OF THE ORIGINAL PROPOSAL. "AMENDMENTS" THAT ARE ACTUALLY NEW PROPOSALS WILL BE AUTOMATICALLY RULED OUT OF ORDER.

4.2 AMENDMENTS-TO-AMENDMENTS WILL BE ALLOWED ONLY WITH THE CONSENT OF THE ORIGINAL AMENDOR UNDER THE "ORIGINATOR'S CONSENT" CLAUSE IN ROBERT'S RULES OF ORDER, REVISED, AND WILL NOT OTHERWISE BE ADMITTED TO VOTE. IN SHORT, ANY AMENDMENT OFFERED TO A LEGITIMATELY SUBMITTED PROPOSAL WILL BE VOTED ON AS OFFERED OR AS AMENDED WITH THE CONSENT OF THE AMENDMENT'S ORIGINATOR ONLY.

(5) IN ALL CASES, THE DECISION OF THE PARLIAMENTARIAN WILL BE FINAL.

KABALLAH

THE WORLDS
OF
FANTASY

Reviews, articles and columns on
the aspects of fantasy: books,
film, comix which use fantasy & sf,
horror, s & s.....40¢ ea., 5/\$2
Gerard Houarner 25-33 48th Street
Long Island City, New York 11103
Also desperately need material on
the above-art, articles, reviews,
etc.. Thanks folk.

Art Show

THIS YEAR'S ART SHOW IS CENTRALIZED WITHIN THE DisCON II COMMITTEE, AND UNDER THE DIRECTION OF BOB PAVLAT WE HOPE TO MAKE IT THE BEST ART SHOW EVER. DETAILED ART SHOW INFORMATION SHEETS ARE AVAILABLE BY WRITING TO ART SHOW, c/o THE POST OFFICE BOX, BUT WE URGE YOU TO WRITE NOW!

Masquerade

WE ARE PLANNING AN UNFORGETTABLE SHOW FOR THE DisCON II MASQUERADE. FOR THE PARTICIPANTS, WE ARE PROVIDING, OF COURSE, A SPECIAL PREJUDGING AND REGISTRATION AREA BEFORE THE SHOW STARTS, AND A SPECIAL SEATING AREA SO THAT THEY CAN ENJOY THE REST OF THE SHOW AFTER THEIR RUN-THROUGH; PLUS A SPECIAL AREA FOR FLASH PHOTOGRAPHY, SET UP BY PHOTOGRAPHERS THEMSELVES, SO THAT THOSE OF YOU WHO ARE PHOTOGRAPHERS CAN TAKE YOUR PICTURES UNDER IDEAL LIGHTING CONDITIONS WITHOUT DISTURBING ANYONE ELSE.

AND FOR THE AUDIENCE, WE HAVE A SEATING ARRANGEMENT THAT WILL ALLOW EVERYONE TO SEE THE SPECTACULAR COSTUMES ON STAGE, PLUS ENTERTAINMENT AND FRILLS SUCH AS HAVE NOT BEEN SEEN AT A WORLDCON IN MANY A YEAR.

Babysitting

IT IS NOT TOO LATE TO SEND US INFORMATION ON WHAT YOU THINK YOU MAY NEED IN TERMS OF HOURS OF BABYSITTING SERVICES. NOR, OF COURSE, IS IT TOO LATE TO VOLUNTEER YOUR ASSISTANCE.

THE EXTENT OF THE SERVICES OFFERED WILL DEPEND UPON YOUR RESPONSES BEFORE THE CON. WE WOULD LIKE TO KNOW HOW MANY CHILDREN, THEIR AGES, AND WHEN YOU THINK YOU WILL NEED THE SERVICE.

THERE WILL BE A NOMINAL CHARGE FOR THE BABYSITTING SERVICE, BUT THE EXPENSE WILL BE PARTLY UNDERWRITTEN BY THE CONVENTION, SO YOU NEEDN'T WORRY ABOUT IT BECOMING PROHIBITIVELY EXPENSIVE.

KWeST*Con '74

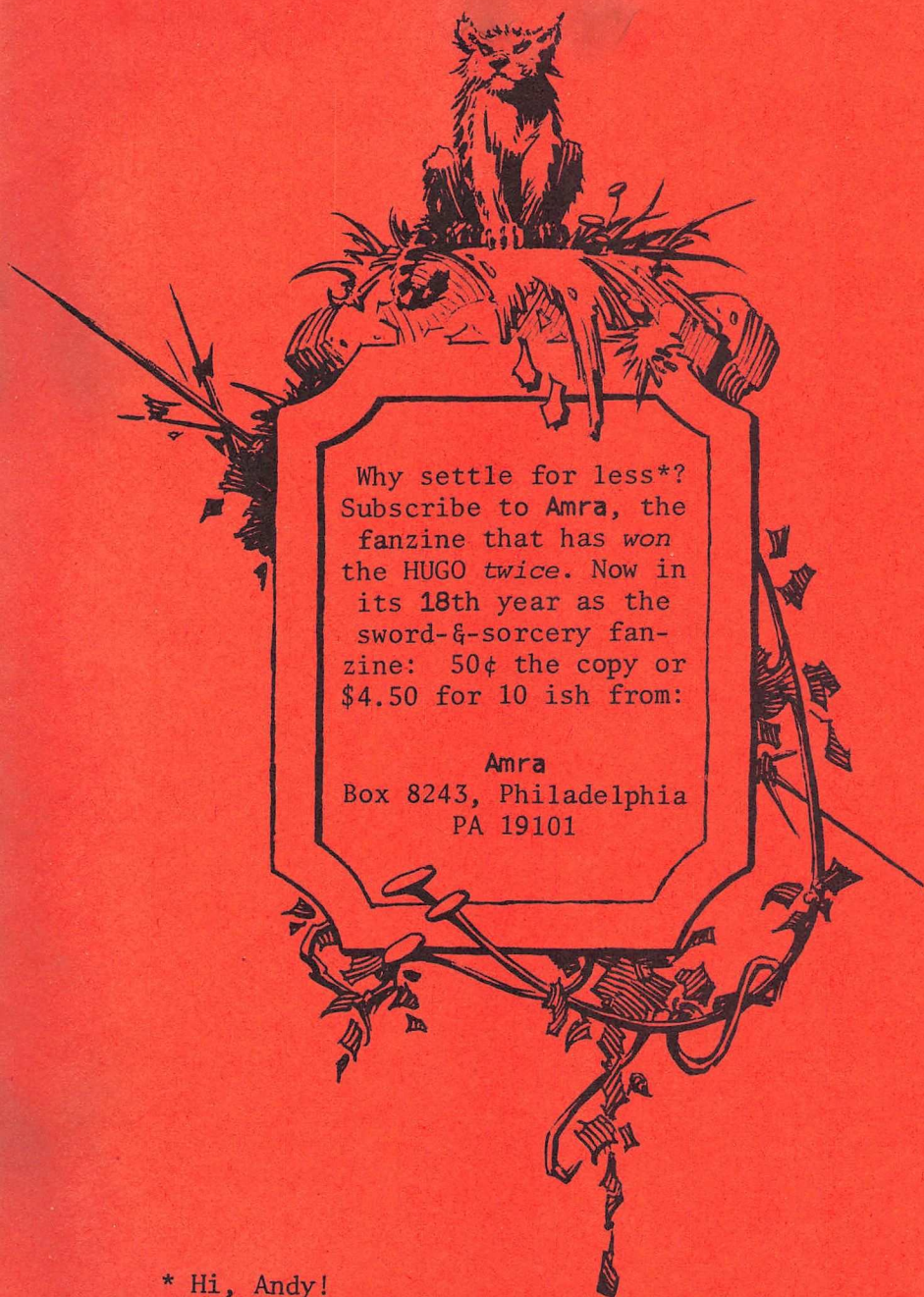


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Of course, you can't expect the maps to be uniform in style, as you would find in an atlas of lands-that-are. The originals of these maps range from amateur sketches to the maps the authors themselves used to keep track of what was where, to ancient maps, some of which are in fading brown ink on yellowing parchment (in the original). Of course, some of these maps *do* follow standard cartographic conventions.

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